

Love is in the Air

John Paul Young

♩ = 80

♩ = 120 options vamp. repeat till ready.

Clarinet en Sib

Trumpet 1

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Audio

Guitar

Piano

Electric Bass

Drums

Percussion

Congas

7 A

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

C

C

11

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

F C

F C

5

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Clar. Sib
 Tpt. 1
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr. Aud
 D/F G A
 Guit.
 D/F G A
 Piano
 D/F G A
 El. B.
 Drums
 Perc.
 Co.

22

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Ab G Emin⁵/G

Ab G Emin⁵/G

Ab G Emin⁵/G

25

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

33

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud.

Guit.

Piano

El. B.

Drums

Perc.

Co.

36

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

G Amin Ab

G Amin Ab

39

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

G Edim/G D Ab

G Edim/G D Ab

G Edim/G D Ab

42

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

The musical score for page 42 consists of ten staves. The top five staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Trumpets 1, 3, and 4, and Trombones 1, 2, 3, and 4. The next three staves are for guitar and piano: Guitar and Audio (Gtr. Aud), Guitar (Guit.), and Piano. The bottom three staves are for rhythm section: Electric Bass (El. B.), Drums, and Percussion (Perc.). A Cymbal (Co.) staff is also present at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

46

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

49

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

F C/E Eb

F E Eb

This musical score page, numbered 52, features a variety of instruments. The woodwind section includes a Clarinet in B-flat (Clar. Sib) with a whole rest. The brass section consists of three Trumpets (Tpt. 1, 3, 4) and four Trombones (Tbn. 1, 2, 3, 4), all with whole rests. The guitar (Gtr. Aud.) and piano (Piano) parts are playing a G major chord with a rhythmic pattern of eighth notes and rests. The electric bass (El. B.) part has a steady eighth-note line. The drum set (Drums) and percussion (Perc.) parts provide a complex rhythmic accompaniment with various patterns of eighth and sixteenth notes. The cymbal (Co.) part has a sparse pattern of eighth notes.

55

Clar. B♭

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

The musical score for page 55 is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Clarinet in B-flat (Clar. B♭), Trumpets 1, 3, and 4 (Tpt. 1, 3, 4), and Trombones 1, 2, 3, and 4 (Tbn. 1, 2, 3, 4). The bottom section contains the rhythm section: Guitar (Gtr. Aud), Electric Bass (El. B.), Drums, Percussion (Perc.), and Cymbals (Co.). The guitar and electric bass parts include chord diagrams for C major and F major. The piano part features a complex texture with multiple voices. The drum and cymbal parts show a consistent rhythmic pattern throughout the page.

59

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

C

F

C

F

65

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

G

F

G

67

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Amin

Ab

G

70

Clar. Si \flat

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Edim/G D A \flat C

Edim/G D A \flat C

Edim/G D A \flat C

74

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

F C

F C

78

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

81

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

G

Amin

F

G

Amin

84

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

Ab G Edim/G

Ab G Edim/G

Ab G Edim/G

87

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

D Ab G

D Ab G

D Ab G

90

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

95

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

96

1. | 2.

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

C/E Eb C

C/E Eb C

E Eb C

99

Clar. Sib

Tpt. 1

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. Aud

Guit.

Piano

El. B.

Drums

Perc.

Co.

This musical score page contains measures 102, 103, and 104. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of two sharps (F# and C#). Measures 102-103 contain a half note G4, and measure 104 contains a half note A4.
- Tpt. 1:** Treble clef, key signature of two sharps. Measures 102-103 contain a half note G4, and measure 104 contains a half note A4.
- Tpt. 3:** Treble clef, key signature of two sharps. Measures 102-103 contain a half note G4, and measure 104 contains a half note A4.
- Tpt. 4:** Treble clef, key signature of two sharps. Measures 102-103 contain a half note G4, and measure 104 contains a half note A4.
- Tbn. 1:** Bass clef, key signature of two sharps. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Tbn. 2:** Bass clef, key signature of two sharps. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Tbn. 3:** Bass clef, key signature of two sharps. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Tbn. 4:** Bass clef, key signature of two sharps. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Gtr. and Guit.:** Treble clef, key signature of two sharps. They play a C major chord (C4, E4, G4) in measures 102 and 103, followed by a C major chord (C4, E4, G4) in measure 104.
- Piano:** Treble and Bass clefs, key signature of two sharps. They play a C major chord (C4, E4, G4) in measures 102 and 103, followed by a C major chord (C4, E4, G4) in measure 104.
- El. B.:** Bass clef, key signature of two sharps. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Drums:** Percussion clef. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Perc.:** Percussion clef. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.
- Co.:** Percussion clef. Measures 102-103 contain a half note G3, and measure 104 contains a half note A3.